

Reminiscing

See Centerfold

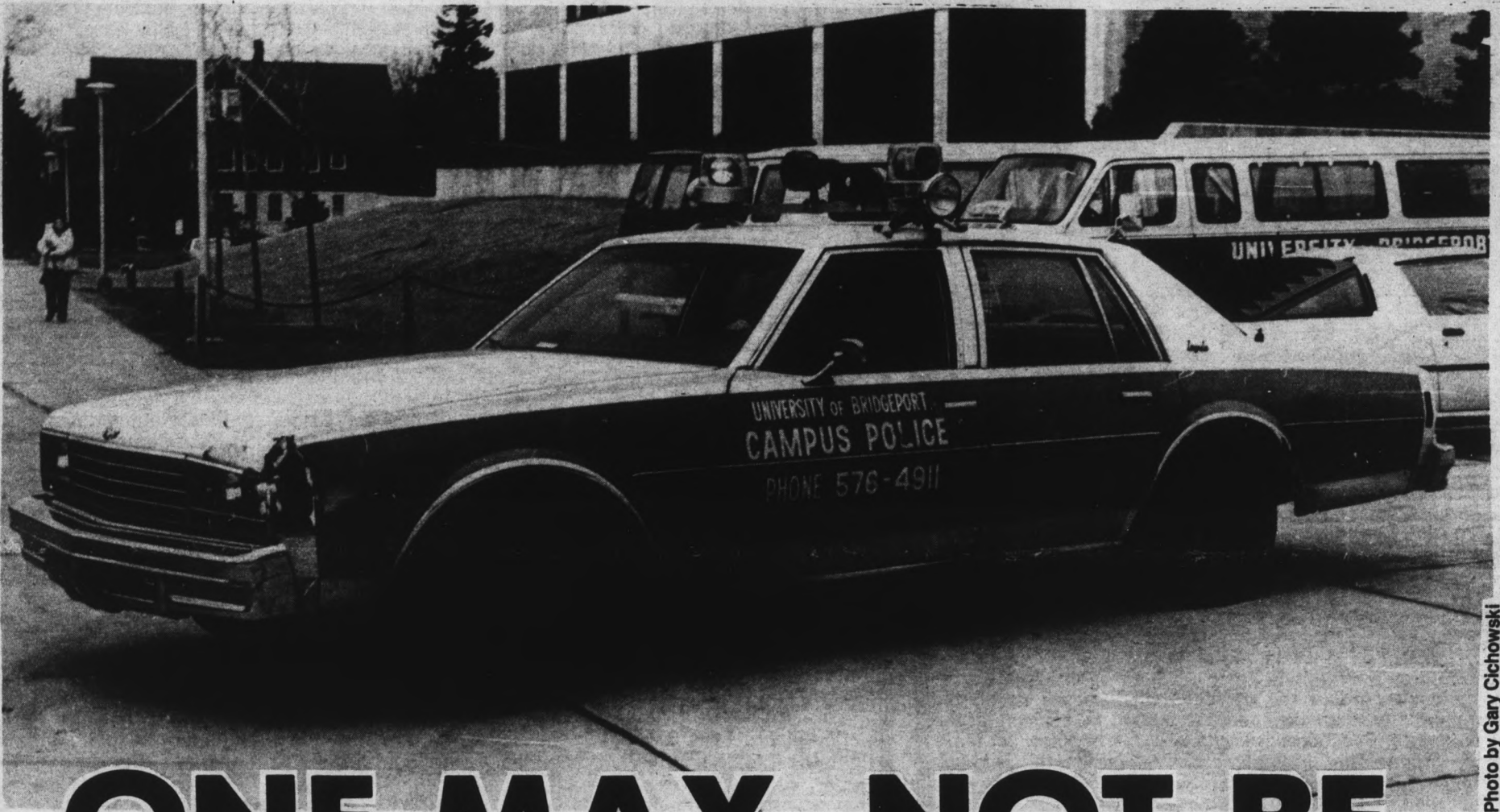
UNIVERSITY AVENUE

VOLUME 2 NO. 7

UNIVERSITY OF BRIDGEPORT

MARCH 12, 1981

25 CENTS



ONE MAY NOT BE ENOUGH

"Crime will definitely increase with one vehicle. The reason we got two vehicles in the first place was the increase of crime," said Officer Ron Winkler in the small police locker room at the security station. He wears what appears to be remnants of a "Peeping Tom" T-shirt, now crusty and worn from too many washings. He stands in front of a long picnic table with his foot on a chair.

He wants to talk about campus security and, to a degree, his security as well. There

are three vehicles on campus. One shuttle bus is only used to drive students around campus. The other shuttle bus drives students from 8:00 a.m. to 12:00 p.m., then switches to patrolling. The third vehicle is the squad car which patrols all the time. But according to Winkler, one patrol vehicle is not enough.

"During the day," Winkler begins, as he throws his keys into his tweed hat, "the car is tied up with calls. That leaves the campus unguarded."

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BY LISA SAHULKA
CO-MANAGING EDITOR

UNIVERSITY AVENUE

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LETTERS

To the Editor:

Dean Glickstein has spoken out eloquently on his concern with the selfishness he sees in today's student. I feel I must clarify and defend the reality of student consciousness as I have observed it.

It may be true that the students of the late seventies have not demonstrated a sensitivity to the broad issues of social concern; nor have they voiced en masse the idealism of the students of a previous decade. I was one of those idealists, as were many of my contemporaries. For good or ill, that idealism has, for me, and many of my contemporaries, given way to what I believe to be a more productive realism.

I feel compelled to state that my experience in recent years with the students at the University of Bridgeport does not suggest that "Selfishness is in."

I have worked with hundreds of students each year who have volunteered thousands of hours of hard work to help this institution prepare for and welcome new students and their parents.

I have seen dozens of nursing and dental hygiene students offer their services to South End community members through health fairs and clinics.

I have seen dozens of young women, members of Omega Phi Alpha take great pride in the hours of service they donate to local charities, state homes, student groups, etc., so much so that our chapter of APO had higher per capita service hours than any chapter in the National Sorority last year.

I have seen UB Residence Hall Association students run a major campus campaign for blood donations last Fall that resulted in the highest donations for this area in years.

I have seen members of the Student Government, Residence Hall Association and class officers work together to conduct a Dance Marathon this Spring in which over 20 students danced 24 hours and raised over \$8,000 for the United Way.

Every day I meet and talk with UB students who want to "help" or to "give" something to "someone" or for "something" that *matters*. If students are not now giving of themselves to those causes or principles which Dean Glickstein has indicated *should* matter, I submit that the reason does not lie within the selfishness of these students. It lies instead in two realities: 1) We, as educators, have refused or failed to help students to identify the large, social issues that *should* matter. Social scientists in their drive for a "value free" science will not, or cannot, offer

See page 4

AVENUES DAILY

TODAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

FRIDAY THE 13TH will be shown at 3, 8 and 10:30 p.m. in the Student Center Social Room.

WOODSTOCK will be shown at 8 p.m. in Recital Hall. Admissions is \$1.00.

FRIDAY

TGIF will take place from 3-7 p.m., followed by Steak and Ale.

FRIDAY THE 13TH will be shown at 9 and 12 p.m. in the Student Center Social Room.

SATURDAY

DEADLINE FOR SIGN-UP FOR UB TALENT SHOW is today.

WOODSTOCK will be shown at 8 p.m. in Recital

Hall.

SCBOD MIXER tonight at 9 p.m.

SUNDAY

MASS will be celebrated at 11:00 a.m. and 9:00 a.m. in the Newman Chapel.

HISP JAPANESE CULTURE FAIR will begin at 12:30 p.m. in the Student Center Social Room.

SOUP 'N BREAD will take place at 5 p.m. in Georgetown Hall.

SUNDAY DELI DELIGHT will take place at 6 p.m. at Georgetown Hall.

SPYRO GYRA will perform at 8 p.m. in the Harvey Hubbell Gym.

FRIDAY THE 13TH will be shown at 8 p.m. in the Student Center Social Room.

MONDAY

MASS will be celebrated at

noon in the Newman Chapel.

COMMUTER SENATE will meet at noon in Student Center Rm. 207.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center Rm. 207-209.

WEDNESDAY

MASS will be celebrated at noon in the Newman Chapel.

UNIVERSITY SENATE will meet at 4 p.m. in Jacobson Wing Rm. 103.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

LITURGY PLANNING will take place at 7:30 p.m. in the Newman Chapel.

STUDENT COUNCIL will meet at 9 p.m. in Student Center Rm. 207.

NICE STUFF

Pesetas Available

Once again, through the anonymous gift of a Spanish donor, a number of grants, fifteen thousand Pesetas each, are being made available to American and Canadian sophomores, juniors, seniors and graduates for study at the Facultad de Filosofia by Letras of the Universidad de Madrid in the Academic Year Abroad program. Students already in Europe should contact the AYA office in the Facultad, Edificio A, Madrid. Students in the United States should send a self-addressed #10 envelope with 20¢ on it before May 15 to: SPANISH SCHOLARSHIP COMMITTEE, ACADEMICS YEAR ABROAD, P.O. Box 9, New Paltz, NY 12561.

Paris Aid

American college students admissible to Junior Year or higher in September 1981 are eligible for grants to study in Paris during the academic year 1981-1982, provided that they are adequately prepared in French and will have completed a dossier de pre-inscription which is received in Paris before April 1, 1981. These grants will be paid in French Francs in two installments each semester.

Additional grants of up to \$1,000.00 for the year will be awarded to qualified students who elect AYA arranged housing in a French home.

For further information and an application, send a self-addressed #10 envelope with 20¢ postage on it and the notation PARIS to: ACADEMIC YEAR ABROAD, 17 JANSEN ROAD, NEW PALTZ, NY 12561.

Med. Opportunities

UB Medical Records Association is sponsoring a symposium, "Unique Career Opportunities in Medical Records Service and Health Information Management." Guest speakers will address the audience regarding their careers in Medical Records Services and The Health Information Management Fields. The symposium will take place on Tuesday, March 17 from 3 to 5 p.m. at the Carriage House.

Olympics

UPDATE ON THE FRESHMAN/JUNIOR OLYMPICS: In the Wet T-Shirt Contest, all twenty five points went to the Freshmen class. There were four Freshman girls entered and five juniors. The next event in the Olympics is the beer chugging contest which will take place at the March 14th Mixer.

UNIVERSITY AVE. TO WALK OR RIDE

*"Troublemaker" Says
Only One Vehicle Will Send Crime Up*

Continued from page 1

Winkler is referring to the orange marked squad car that follows the maze of campus streets continuously. Winkler says this car, which isn't enough to maintain safety anyway, isn't even fully equipped.

"It has no horn, no emergency light, no siren. What good would it be in an emergency?" Winkler wanted to know. "If I get

the one man squad car is sufficient.

"I can walk any post in only forty minutes," Neary said in a frustrated tone. He later alluded to Winkler's statement.

"Ron Winkler gets excited, Ron Winkler is a trouble maker. The reason the security officers are walking is because he didn't want to pick up students. He said he wasn't a bus driver. That's

one officer in the car. According to Winkler, it is hard to drive and check out parking lots.

"The city has all two-men cars because it's more impressive with two men, it's safer, and you have someone to talk to. But the main thing is it's hard to steer and look."

Other problems Tomasso will be looking at include contracts and better working conditions. The latter falls

man on foot, says Winkler, can't stop these thieves in cars any better than he can stop the bicycles.

There are two more areas of concern with the officers' working conditions. One is safety for the officers themselves.

Winkler says, "If one man is in, say Warner Hall or on an emergency, by the time the foot patrol gets there, it may be too late."

The second area of concern deals directly with the higher-ups.

"We get no respect from the administration. They don't treat us like police officers. In the morning they'll call us to take care of things like ice, but Buildings and Grounds are open. They should call them."

"There is also the shuttling problem," Winkler continued. "One young lady heckled us because we wouldn't take her to Famous Pizza. I am a policeman. My job is to protect life, liberty, and property."

Their job is, of course, to make the campus safe. Beyond any kind of union disputes about contracts and respect, all that is really important, insofar as students go, is safety. Can someone walk from A&H to Warner and be safe?

Tomasso asked a better question, "How can one patrol car patrol a campus that size? I believe Southern Connecticut College has two or three cruisers, and the University of New Haven has two or three police cruisers."

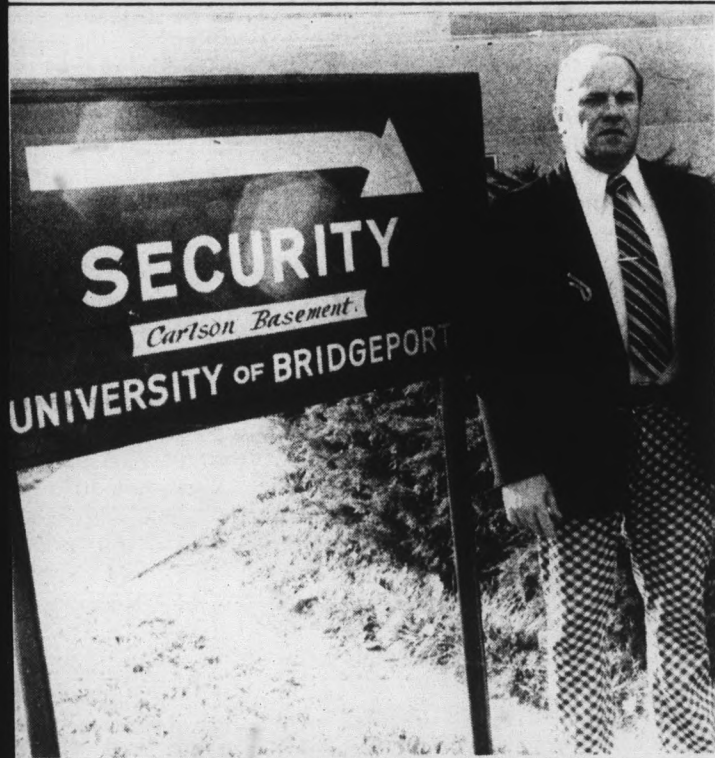
Tomasso was right in both instances. Donald Scott, Director of Security for the University of New Haven, said for their 52 acre campus, they have two cars patrolling, neither of which shuttles students.

"You only have one cruiser for an area of that size?" Scott asked.

U.B. has 86 acres.

Officer Dick Hodgkins of Southern said they have two fully equipped patrol cars and three scooters. In addition they have one or two man foot patrols and a shuttle bus which runs 5 to 11:00 p.m. This is for a 180-acre campus.

How effective these comparisons are, however, is not clear. What is one man's security is another man's terror.



*"Ron Winkler
Is A
Troublemaker...
The Reason
They're Walking
Is Because
They Didn't
Want To
Pick Up
Students."*

Jim Neary

"Crime Will Definitely Increase." The Troublemaker

stuck on University Avenue with traffic, what am I supposed to do? stick my head out the window and yell?"

But although this is a problem, this is not the main problem. Winkler feels although U.B. "is not a dangerous campus," crime is going to be on the increase because of the one-vehicle limitation and because of President Reagan's welfare cutbacks. People feeding off UB students in the past will be affected by the cuts and will "eat" here more often.

But Jim Neary, Head of Security, doesn't see any danger in one vehicle day patrol. The campus is divided into four sections. Three officers and the squad car each take one of these posts, two of which are on the west side of University Avenue and two on the east. He feels the three officer patrols and

the kind of guy Ron is. He has a problem, he doesn't do what he's told. And he has no business opening his mouth to a *Scribe* editor. He shouldn't be opening his mouth, but if he wants to start it, I'll finish it. The reason they're walking is because they didn't want to pick up students. So now they complain there's only one vehicle on Campus."

Neary took a breath and then even more angrily said, "Mr. Winkler wants to run this place. He was demoted from supervisor to police officer because he didn't want to do what he was told. So now he starts a union."

The union Neary mentioned is the New Haven Brotherhood of Police and Security Officers. Anthony Tomasso of the union has his first meeting with U.B. security officers today.

He will be dealing mostly with the vehicle situation, which includes having only

into two areas.

The first part deals with safety conditions for the campus and the officers. According to Winkler, foot patrols aren't very effective, contrary to Neary's opinion.

"A man walking is no good. The kids come down on bicycles and in cars. One time a guy on a bicycle came up to a girl and was going to take her purse. He saw me and took off but what would I have done if he took it? To run after them is no good, even if you catch them it's no good, you're pooped out," Winkler said.

But that is only part of the problem. There are no gangs in the area since the city dispersed them, but individuals send kids down in the day to copy license plates of cars with stereos and other valuables in them. The license plate numbers are reported to other kids, who come down at night and pick off the parked cars. A

Following The Straight And Arrow

By Leslie Jacobs

"I shot an arrow into the air, and it landed I know not where."

It's plain and simple, they shoot arrows.

It's the Archery Club, and it's been in existence since spring of 1979, but only now have they started to expand in both membership and talent.

Ray Chang, president of the Archery Club, explains how it started. "I was approached by Dr. James V. Tucci, a Physics professor, and was asked if I would be interested in starting an archery club." A constitution was written with Student Council's approval, the club began.

Now, after little more than a year, the club has 15 active members and one title to its credit.

Last year, Chang won the Cos Cob Tournament (bullhunter freestyle), and this year the club

hopes to win even more. "We have just been allocated money from Student Council so we can become members of the Connecticut Archery Association (CAA). Now we can start competitions in the area."

arrows in each round.

David Chesterson describes the archery club as shooting arrows at poor defenceless targets. Chesterson, who is secretary, says "the basics of the archery club is to get people

thought of archery as something the Indians did, but if they have the types of bows we shoot with, we would have lost the west," said Keefe.

Some of the plans for the archery club is trying to sponsor

we don't have equipment (all the members have their own) it's very hard for them to shoot with our arrows. I'm being realistic."

Werder got involved the way many of the members did. They were being approached by Chang and asked if they were interested. "I was reluctant to try, but it was fun, and I enjoyed it very much to the point of buying my equipment. It's very relaxing and peaceful," said Werder.

Within the next month, competitions will be starting, and the members look forward to an active season. As Chesterson said, the club is the most low key and unadvertised on campus, but that doesn't mean they aren't trying. The Archery Club is looking for members, and for more information contact Ray Chang or attend the Sunday night meetings.

"I was interested in expanding my athletic horizon..."

Phil Keefe

In Archery, there are two types of competition: outdoors and indoors. In outdoors competitions, the targets are from 15 feet to 80 yards from the archer. Twenty-eight targets are used. Each competitor shoots four arrows in a round. There are targets 20 yards away with 12 targets and 12 rounds with five

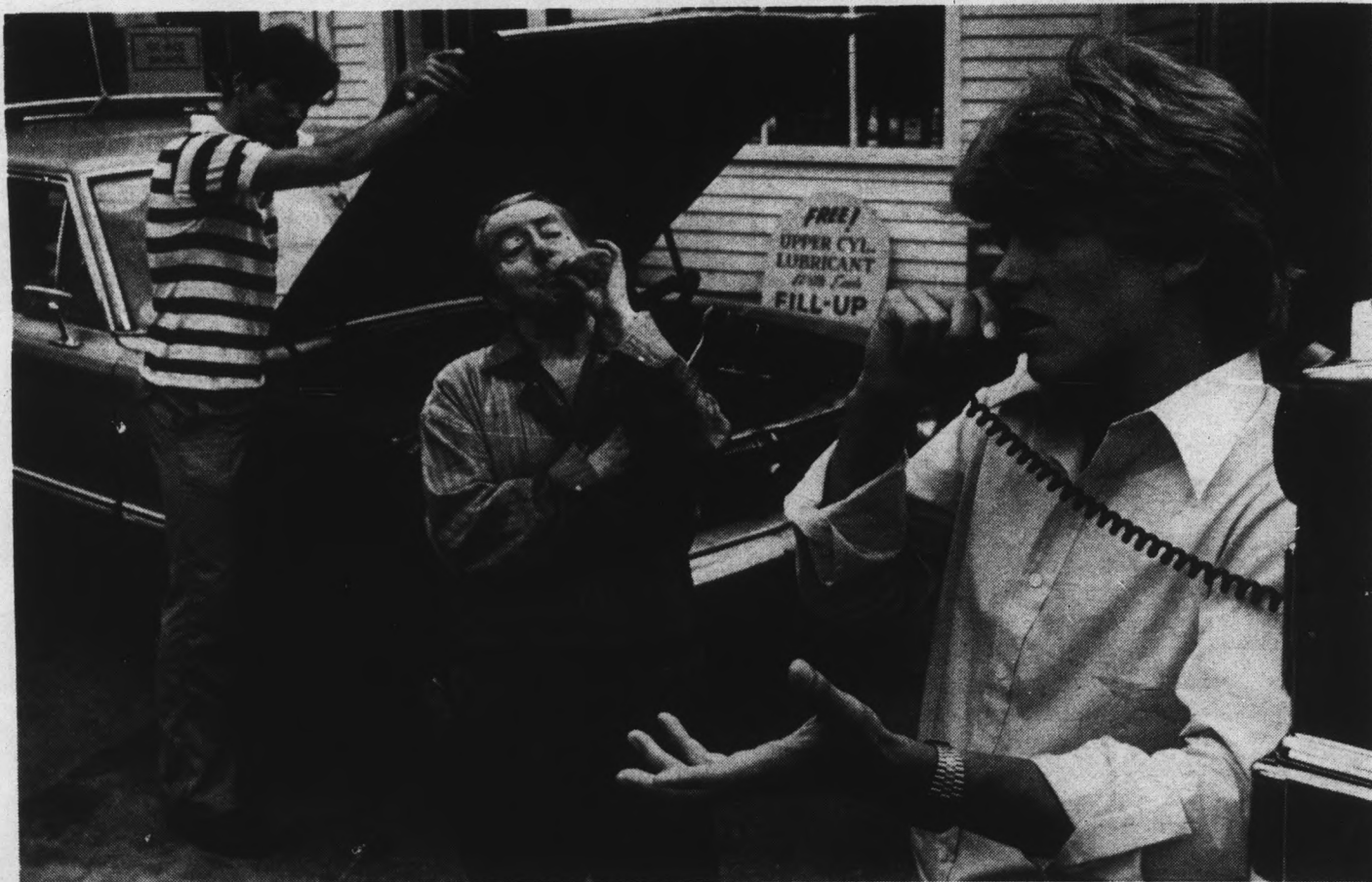
who are interested in shooting, and teach them what we know, and they help them in competition."

"I was interested in expanding my athletic horizon, so I joined," said Phil Keefe. "I knew three of the founding members, and went to one of the meetings and found it interesting. I always

a shoot, and possibly get a couple of good shooters, and shoot against some college, said vice president Chris Werder.

One goal of the club is to get women involved. It would give more diversity to the club, said Werder. "I don't mean to be chauvinistic to girls, but since

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Western Union Charge Card Money Order.

LETTER

Continued from page 2

students good reasons to take value laden positions; 2) Social action based on idealism has decades of results or lack of same, which must be evaluated.

Well meaning social action, indignation, demonstration and social involvement of youth has for the most part failed to significantly alter the dimensions of poverty, inequality and misery in this country. The student of the eighties knows this. He/she can no longer believe his efforts will necessarily bear fruits.

It must be the responsibility of today's educators to help the student of the eighties to realize and identify the true social issues in this country and the world; to help students to clarify their positions relative to these issues; and, to give them the tools and strategies that will enable them to act effectively. They cannot learn what we do not teach.

We can do no more and should do no less.

Jacqueline D. Benamati
Dean of Student Life

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News Analysis

Playing Dick Tracy

Students Question Searches

BY KAREN SCHICK

Drugs. How many people do you know that use them? Buy them? Or sell them?

Let's face it, drug usage on campus is as accepted as going off the meal plan. Nobody questions it.

other part of college life but the administration is trying to crack down on drug use.

And they started that crack-down two weeks ago when rooms in Bodine Hall were searched and drugs were seized during a fire drill that kept stu-

lieves that there is the presence of property or an activity in the room which violates any criminal law or constitutes a hazard to the safety or health of any occupant of the dormitory, the University has the right to inspect the room without prior notice to the student."

Does this mean that some graduate student with a title and a master key has the right to go play Dick Tracy any time he assumes that there is reasonable cause?

The office of Residence Halls says no. They issued a statement on Feb. 25th that says: "At no time, by no staff person, will random or general room

searches of any kind be made. At no time, by no staff person, will rooms be searched during emergency procedures such as a fire alarm, without reasonable cause to believe that a criminal law is being violated, or health or safety of residents are in danger." If this is true, what is reasonable cause?

According to Residence Halls, reasonable cause is having a large amount of drugs (including pot) in your room, or being seen selling drugs, being seen taking or smoking drugs, having bongos or other headgear in your room, or "association" with known drug users or sellers.

Does this mean that being seen with a known drug dealer or user means your room will be searched? Outraged students have lots of questions and they want answers. What rights do students living in residence halls have? What about privacy? What if you search my room and don't find anything? Can I sue

the school, or the person who searched my room for invasion of privacy? What if my roommate does drugs and I don't, and you search my room? What if you're looking for drugs and you find a sawed-off shotgun? Are you allowed to search my personal belongings? Can you break locks on drawers, closets, or footlockers in your search? What's to keep the staff from just searching any room any time? How can we trust any of our hall directors?

There were rumors of 16-year-old neighborhood kids getting into the dorms and looking to buy drugs. If this is true, where were our security people?

Since the bust, the search and seizure policy is under inspection by the administration. However, these are the questions that are being asked and these are questions most students would like answers to.

Next week: answers to the questions.

The University Has The Right



To Inspect The Room...

Every resident student has been exposed to drugs at least once since moving into the dorms. Whether they choose to use them or not is a personal choice, however, possession or selling of drugs is illegal.

Yes, illegal. I know it comes as a shock to most of us who have accepted drugs as just an-

dents waiting outside in the rain for about 40 minutes.

What kinds of rights do students have? Do they sign away their privacy when they sign their room contract? One clause states: "The University has the right to inspect the room upon reasonable notice. If, however, the University reasonably be-



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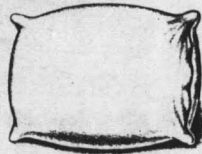
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Their comfy pillows.



Our flight attendant's smile.



Their flight attendant's smile.



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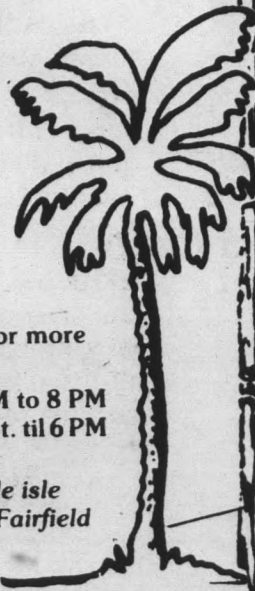


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This image is a dense collage of newspaper clippings from "The Scribe," spanning from April 1978 to February 1980. The clippings are arranged in a non-linear fashion, overlapping each other. At the top left, a clipping from April 27, 1978, features the headline "Woman attacked" with a small photo of a woman holding a sign. Below it, a March 13, 1980 clipping titled "Sex on Campus Exposed" includes a photo of a person in a dark setting. To the right, a large, stylized word "Through!" is written across several dates. In the center, a February 21, 1978 clipping reads "Live from Bridgeport-'Welcome my friends to the show that never ends'" followed by "Students asked to pay for sports center". Other prominent headlines include "Budget deficit" (September 27, 1977), "Faculty: Miles resign" (December 14, 1978), "ROTC here: wanted or not Crowd bears coffin" (November 15, 1977), "Faculty strike possible, talks bring little progress" (September 7, 1978), "Iranian spy illegally here" (October 20, 1977), and "Marchers protest Shah's rule" (February 9, 1978). Smaller photos and snippets of text are scattered throughout, such as "AS INDIVIDUAL AS YOU ARE THIS FALL" and "Barnum's once stood...". The overall aesthetic is that of a scrapbook or a collection of significant local news items.

MARCH 12, 1981

UNIVERSITY AVENUE

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

1

2

3

4

5

6

February 28, 1980 — The Scribe
Commentary

Tuition to rise, AGAIN

UNIVERSITY AVENUE

November 8, 1977 — The Scribe

Soccer Knights: First losing season since 1949

September 13, 1977 — The Scribe

Three women coaches added to Athletic Department

September 21, 1976 — The Scribe

February 14, 1978 — The Scribe

Colleges eliminated

Fariss sets goals as returning A.D.

Sept. 21, 1976 — The Scribe

INSIDE

Deb Polca

October 9, 1980 — University Avenue
POCO UNDER THE GUN
A REVIEW
George Dalek (p. 8)

March 30, 1978 — The Scribe

Student claims cop abuse

April 3, 1979 — The Scribe

Scribe is protested

September 12, 1978 — The Scribe

Bodine fixed, what's next?

February 2, 1978 — The Scribe

Law students to file suit against University

October 13, 1977 — The Scribe

Iranian spy here

September 15, 1977 — The Scribe

Pop, pop, fizz, fizz, there's

no relief from Marina

By Larry Rizzo

**SUPPORT
THE DRAFT
SHOW THE
WORLD WE
CAN STILL
KICK ASS!**

This sign was hung outside of Seely Hall Sunday afternoon.

(Scribe Photograph)

untained gardens
The ballroom is
d with a practical,
omantic Computer

straying from post-
school finally getting
enrollment. Fones
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Knights became a
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the University

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before reaching

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ent Center was a
e home, located
's Park (next to the
ter) is today. A

notable fact is that it served all
kinds of ice cream dishes. The
building burned down in 1968.

Some strange and interesting
facts about U.B.:

Cooper Hall was once a
women's dorm ... WPKN was
just a dream in 1960 ... the
University was chartered in 1947
... freshmen used to be
presented with purple and white
beanies on their arrival, to be
worn ... There were four beauty
queens crowned each year at
different pageants and formals
... At one time there were five
different religious youth groups
on campus ... In 1958, the
University had eleven fratern-
ities and five sororities ... that
in addition to a football team,
there was a track team and
freshman teams in soccer
football, track and baseball ...
the furniture in the Student
Center was once new ...

Oh, the things to be said
about the history of the
University of Bridgeport, this
hallowed institution of higher
learning. It evolved fairly quickly,
it is still a youngster as far as
colleges and universities go. It is
in no way as picturesque as
school as it once was, but then
neither is the city of Bridgeport.

Still, I could really see myself,
post war, reclining on the shady
steps of old P.T.'s mansion,
dreaming of old ballrooms and
that handsome G.I. in my so-
ciology class. What will I wear to
the Sweetheart Ball?

It is 1981, I stare up at the
space where the blue "R" used to
be on the front of Warner Hall
and try to remember if I have a
clean pair of jeans to wear to the
mixer.

Ballrooms?

This Time

1

5

4

TUESDAY

MONDAY

SUNDAY

SATURDAY

FRIDAY

THURSDAY

WEDNESDAY

TUESDAY

lively arts

THE SHINING

A Dull Shine

Stanley Kubrick has acquired a strange position among the ranks of filmmakers. It seems ironic that one of our most mediocre directors has become one of the greatest auteurs of the modern era. His personal vision is cold and empty, pretentious and overinflated. But like it or not that vision has remained consistent throughout most of his career.

The Shining, the most recent of his projects (which played at U.B.'s Student Center last weekend) is the film to define all of his films. With the construction of its themes and visual style *The Shining* is probably the most academic study of Stanley Kubrick to date.

A man, Jack Torrance (played by Jack Nicholson), is hired as a caretaker to The Overlook, a posh hotel near the Sierras for the winter when the hotel closes. But the hotel has a bizarre murder in its history: a former caretaker took an axe to his wife and children, then killed himself. There is a suggestion from the manager that the hotel may be haunted, and that the extreme isolation of being snow-bound in the hotel for five months may have incited his madness. Despite fair warning Torrance says, "That's just what I want. He looks forward to the isolation, and to spending the

winter in the hotel with his wife and son who possesses a kind of ESP called "Shining" and seems to be able to communicate with the soul of the hotel.

unaware of any life existing outside his hermetic world that he does everything he can to preserve his characters within theirs. *The Shining* is at times terrifying, if not to us than at

vaded and the people don't know what to do. There is no solidity in this family, only secrets. So Kubrick's nuclear family does not disintegrate before our eyes as Kubrick would put forth because there is no substance to begin with. So no disintegration can take place. But the hermetic worlds in the film certainly won't allow for additional members.

Kubrick's world on film consists of stark cold walls, hollowed sounds, and rooms that won't even allow outside noises in. And his style of filming is distant. He often zooms the camera in on certain characters — perhaps as an attempt to get closer to them — but whatever his motives are one thing is therefore made clear: that he is completely outside them in the first place. He has no love or understanding of these characters. They seem to float through the film existing as pure pawns for whatever monumental point Kubrick is trying to make. And the fact that he never does sufficiently make that point makes the sacrifice of flesh and blood ultimately worthless.

At one point the ghost of the old caretaker confides in Jack, "Did you know that your son is

trying to bring an outside party into the situation?" He replies, "It's his mother. She interferes." We are supposed to understand that interference is the most contemptible thing on earth.

This is a scene towards the end of the film when Jack's wife Wendy (Shelly Duvall) is hiding from him and his axe. Wendy hides in the bathroom, the one room in a house that embodies the very idea of privacy from and within a family. Jack breaks in with the axe and she is petrified not only because she sees axes in her near future but because someone has invaded the bathroom: her privacy. According to Kubrick once the shell is cracked the egg is ruined.

Kubrick sets himself up as a loner but genuine loners don't ask to be looked at and admired for their loneliness. The thing about martyrs is that they look forward to their martyrdom but it never seems to come about quickly enough. Kubrick feels he must make the world's greatest films. But certain artists don't realize their own futility. It is sad seeing a man work whose sole motivation for his work is to make a mark on history. Their delusion often results in something like an impotent old man waving his half erection at little boys.



Kubrick feels most comfortable when working within a vacuum. In fact judging from the nature of this film it seems that he is by now so completely

least to the characters in the film. The terror in the film occurs when airtight structures develop a leak and allow outside agents in. Comfortable privacy is in-

THE THEATRE DEPARTMENT BUILDS A "HOTEL"

The scenery shop behind the Mertens Theater has been very busy these last few weeks. The sound of hammering, sawing, and pounding has reverberated throughout the hallways of Bernhard Center. On Sunday gallons of paint were carefully applied to freshly built walls of scenery... and this is only the beginning. Approximately 30 students have been busy constructing the complex sets for "Hotel Paradiso," the Theater Department's next mainstage production, which opens March 26.

Under the guidance of scene designer Professor Charles Flaks, the students have been at work on what promises to be the largest, most complex set for a UB show in the past five years.

"Hotel Paradiso" is a classic French farce by Georges Feydeau and Maurice Desvallieres taking place in the 1910s. In it, we encounter Boniface, a scatter-brained, henpecked husband who sets his eyes on his next door neighbor's lovely wife Marcelle. The two retreat to the sleazy Parisian "resort" the Hotel Paradiso. Unfortunately, their little sexual interlude is interrupted by a series of tumultuous coincidences that jeopardize their secret mission.

The show requires not only a set for the hotel (complete with a large stairway, six working

doors and six antique beds), but also an entire urban villa — Boniface's home — for the first and third acts.

To move the first act set out, Professor Flaks has designed it so that it will "fly" out, while the hotel set for the second act rolls out from the upstage area.

Although work on the set is well underway, Flaks predicts that the painting will continue "until the very last minute."

One week ago, the design for the Parisian villa was arranged to be decorated and painted in chic "art nouveau." However, as research continued, and the show began taking shape, it became evident to Flaks and director Langdon Brown that a more ornate, antiquated look was required. So, as is often the case in theater, original plans have been modified to incorporate the new ideas.

"At least it wasn't already painted," commented Flaks.

Among the many students working behind the scenes in this production is sophomore directing major Donald Ivanoff. As stage manager for the production Ivanoff, an Oradell, N.J. resident, is responsible for coordinating the rehearsal schedules, the props, the set changes as well as calling the lighting and sound cues and keeping a complete, revised prompt book.

Ivanoff's job isn't that easy, but he finds it rewarding.

"It is a challenge because there are 20 actors in the show and a lot of other things to keep track of," says Ivanoff. "It's tough, because I'm always working... but that pressure is also important. Just being able to work is good experience, and I've been fortunate because I am given a lot of responsibility."

Ivanoff has worked on every production at UB in the last two years; and his credits range from assistant stage manager to lighting designer of "Sister Mary Ignatius Explains It All For You,"

"Sittin'," and "The Bald Soprano." His work on "Paradiso" promises to be a challenge as he prepares to organize the tremendous set changes that will demand a total of nine stage hands to move the scenery.

As the deadlines near and opening night looms on the horizon, crew members for "Hotel Paradiso" can be found working long hard hours into the wee hours of the morning.

Among the more intricate details still to be completed on the set are a stained glass window and the painting of the

hotel set, decorated in what Prof. Flaks calls "deep sleaze," complete with peeling wallpaper, cracked plaster and dirty walls. To do this, the set for the hotel will first be painted to look like new, and then methodically sprayed with various dyes and paints to reflect the general state of disrepair into which it has fallen.

Tickets for "Hotel Paradiso," FREE WITH UB ID, are available in the Bernhard Center Box Office, ext. 4399. Curtain is at 8 p.m. March 26-28, April 2-4, and there is also a special matinee at 2:30 p.m. March 28.



Rehearsing for "Hotel Paradiso" are Mary-Ann Buono and Bert Bernardi. (photo by Elaine Osowski)

AN OPEN LETTER TO THE STUDENTS OF UNIVERSITY OF BRIDGEPORT

Last year it was a running joke with the *Scribe* newspaper to ridicule the practices of the student council. This lambasting, in part, was based on the irresponsible distribution of funds as the council, far and above, exceeded its budget. This year's student council in a noble effort has attempted to remain within the limits of its budget. It has done this by seriously studying and trimming all allocation requests. Like President Reagan, the council has made a large series of budget cuts. In this way, the council has tried to stretch its budget so that no group will be denied funds because of a budget deficit. In theory, this is a wonderful idea. In practice, the council seems to have its priorities in the wrong place.

At a recent student council meeting an allocation request for the Cinema Guild was considered. This allocation had been cut from \$1015 to \$360, leaving the Cinema Guild no alternative but to cancel one film from its already limited schedule and seriously endangering the group's existence in the future. The council certainly cannot be damned for this dissection. At the meeting it was explained that a drop in enrollment had left the council less funds than in previous years. It was also explained that after the Cinema Guild allocation the council was left with less than \$1800 for the rest of the semester.

This explanation would be valid had it not been for the allocation made just previous to the one for the Cinema Guild. The Council allocated \$600 to the Freshman and Junior class Olympics to pay for ribbons, a trophy, and 14 dozen tee shirts to be given to all participants in team competitions. This event is surely a valid one to fight campus apathy and to increase school spirit, but with funds so

tight and so little money left for the year surely the Freshman and Junior competitors could have gone without tee shirts. Without tee shirts, the Freshman and Junior competition would still have been held and no spirit would have been lost. Cinema Guild, however, may

section of the student population. The Cinema Guild on occasion will show a foreign film. These films are generally the least popular, but they are still extremely important. They should be shown. People are scared away by the fact that the film is in a foreign language and

shown by the Cinema Guild has been critically acclaimed. For example, the Student Center has shown *1941*, which was a commercial disaster and which was panned by most critics. This semester, the Cinema Guild has shown Jean Renoir's *The Grand Illusion*, which has

made a vital contribution to it. Student organizations that try to inject culture into this campus are virtually ignored by administrative leaders and are becoming increasingly ignored by student leaders as well. At this time student Council is the only avenue of funding for these organizations. But alternatives are being sought.

What is needed most is student support and recognition of organizations such as the Cinema Guild. These organizations need student input. In the case of the Cinema Guild, if you have any ideas, you can reach us via the Cinema Department, Bernhard Center, Rm 810 or call 366-7216. We encourage all interested students to contact us.

We wish to emphasize that although this letter deals specifically with Cinema Guild, this problem relates to many other organizations. We would like to see these organizations come forward also. Students can air their views as well. A student newspaper, like this one, exists to air student views and the Cinema Guild would like to see it used by other cultural organizations to make themselves known on campus. Perhaps if UB had a greater number of effective cultural organizations, enrollment would increase and the problem of Student Council would be somewhat relieved.

UB students are not idiots, and they should be able to choose what they want to see, read, and experience. Unless the problems that exist are corrected, the students will have almost nothing to choose from.

PETER WILLIAMS
PRESIDENT - CINEMA GUILD
NORMAN LAZARSON
VICE PRESIDENT -
CINEMA GUILD
BRIAN REGAN
TREASURER - CINEMA GUILD

"...This Allocation Had Been Cut From \$1,015 To \$360..."

have been strangled out of existence by the council. If this allocation for the tee shirts had not been made, these funds could have been allocated to another organization to fulfill a more worthy need.

Cinema Guild is not the only organization to suffer at the

that they must read subtitles. But if the students gave these films a chance a great percentage would find them enjoyable.

The Student Center is given thousands of dollars for their film rentals. The average rental of a Student Center film is

appeared on almost every critic's list of best films, and will show *Bridge On the River Kwai*, which won the Academy Award for best picture in 1957. Due to the Student Council's refusal to fund The Cinema Guild, a film will not be shown. This film is an important document of the 60's,

"...Leaving Cinema Guild No Alternative But To Cancel..."

hands of the University of Bridgeport student council. The University's only literary publication, *Groundswell*, may be doomed to extinction by a lack of interest by the council.

Cinema Guild was created to be an alternative to the Student Center's films. Some of these films, by the very nature of the group, will not appeal to a large

approximately \$400.00. The Cinema Guild must fight with the student council for their budget which traditionally is \$1000.00 for the entire year. The Student Center shows films that are commercial. Yet about 10% of the films shown in the Student Center lost money in the box office during their initial release. Almost every film

Woodstock. Surely UB students deserve to see quality films of artistic value along with the mass appeal hits and flops of the past year.

The University of Bridgeport is fast becoming a cultural vacuum. The fault for this cultural deficit does not lie completely with the Student Council, although they have

Tess

A
REVIEW
BY STEVE CIOFFI

In the five years since the film *The Tenant* was released, Roman Polanski has undergone his share of public scrutiny. Time was when you couldn't even mention the man's name without warranting a smirky response; he still continues to be the target of cheap shot one liners both in the schoolyard and on T.V. as a result of his child molesting charge of a few years ago. Polanski himself hasn't been allowed back into the United States but his latest film, *Tess* has come to America and received much praise — not the least of which is an Oscar nomination for Best Picture.

Tess is based on Thomas Hardy's classic novel *Tess of the D'Urbervilles*, which I've never read so I don't know whether the film version does justice to the book or not. Polanski had intended to film the story some years ago, having in mind his young wife Sharon Tate as the title character. But the tragedy of her

death destroyed those plans forever; the new film is dedicated to Sharon.

Natassia Kinski is cast as Tess, a self-reliant young woman of the 1880s who must carve out a life for herself while enduring hardship after hardship. Miss Kinski is captivating, one simply cannot take one's eyes off of her. She carries herself well and does a fine job of playing the externals of her character, although Kinski (or maybe Polanski) denies us the opportunity to share her story. We the audience feel the need to participate, yet we are merely left to observe her behavior in much the same way that one might gaze at a beautiful painting.

Much of this holds true for the other performances, although the individual players complete their tasks well. Peter Firth and Leigh Lawson come across convincingly as the two men in Tess's life, especially Firth, who gets to speak one of

the key lines of the film as he confronts Tess: "I thought you were a child of nature, but you're merely the last in a line of degenerate aristocrats."

Polanski seems to have picked up on that line of dialogue because for a while he does indeed present Tess as a child of nature. Many of her scenes are staged amidst trees, animals, flowers, strawberries. Cinematographer Geoffrey Unsworth presents us with some of the most exquisitely photographed moments in recent years, capturing the intricate texture and color of a dark moonlit night, a Spring rose or even a slice of roast beef. White swans literally glow as they swim across a lake. Unsworth's contribution to *Tess* is unmistakably evident, aiding Polanski in bringing forth so much of the beauty of nature, the loveliness and serenity of simplicity.

The music works well with the visuals, flowing along with the story but never regulating



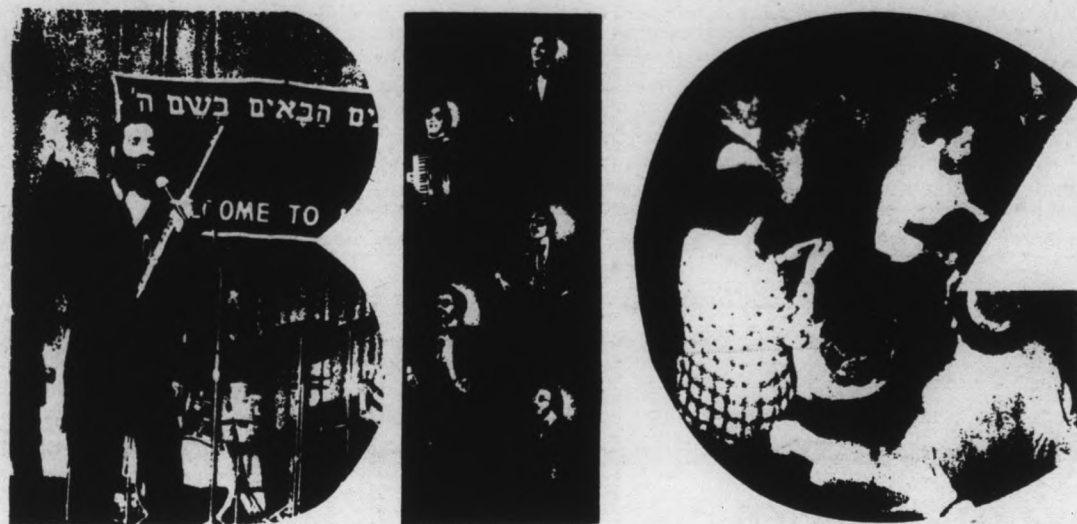
Natassia Kinski in Roman Polanski's *Tess*.

the current by itself. *Tess* also employs a wise use of sound effects; certain important moments within the story are punctuated by the mooing of a cow, for example, or the hissing of a steam engine or the rumbling intensity of a fire.

Tess runs to about three hours with an intermission — but the film coasts along smoothly and lyrically, always

providing the viewer with something essential or wonderful to dwell upon. *Tess* is also a fine addition to Roman Polanski's resume, enhancing his reputation as a major filmmaker while at the same time showing us that he is capable of producing mellow works of art alongside of such rough-and-tumble projects like *Macbeth* and *Chinatown*.

THE



EVENT

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Corner University & Myrtle Avenues

8:00 P.M. — Megilla Service
9:00 P.M. — Concert
Refreshments Served

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community and area
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University Students & Faculty — Free (with ID)
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S P O R T S

W E E K L Y

YES, FOLKS, IT'S THAT TIME OF YEAR AGAIN, when Tony Awards, Emmy Awards, Grammy Awards and the Sure-shot Academy Awards are given out. A lot of research has been going on all around campus and the Hollywood world to find suitable winners for the awards. Here they are:

For giving out the most face jobs, The In-Your-Face-Disgrace-Award goes to Carlton Hurdle.

The winner for Sureshot's big-eyed award, usually Don Knotts, is **Adrian Fletcher** by a very wide margin. The award for least neck vertebrae goes to Richard Gudaitus. The third runner-up for the award for the biggest, funniest looking head was Kevin Buckley. Eddie Petrie was the second runner-up, and Paul Boeger was the first runner-up. The winner was Tim Outlaw for his *Barrel Head*. The four corner award goes to the person with the *Squarest Head*. The winner by a unanimous decision is Sir *Blockhead* himself, **Paul Boeger**. This year's Seven Dwarves award goes to the player who most resembles Droopy. This year's landslide winner, who

beat out Fletcher, Markoski and Seger, was **Brian leadbutt Moriarty**. The Don Rickles award for the most sarcasm dished out in a year goes to **Greg Bayard**. He won it on his "Oh, sure Cee, we will be a lot bet ter without you." Quote. The Marlboro award for the player most resembling a cigarette goes to **Eric Seger**, who beat out Markoski and Pompay. The award for catching people with their pants down had Linda as runner-up number one, Melanie as runner-up number two, and Helen as runner-up number three. But the winner was **Bernadine** for her surprise visit to Seeley hall. The slow motion award for the player who moves around like he is filmed at 400 frames per second goes to Easy **Kevin McDonough**. Seeley hall fourth floor was the third runner-up for the award for the place that U.B. players spend most of their time. The girls' dorms were the second runners-up. And the Sauna was the first runner-up. The winner by a rather large margin was Joe's place, otherwise known as "The Kingsman Pub." The Gym came in a distant number 65, right behind the Army reserve office. The Parallel award for the

Sure Shots Corner

BY HOLLYWOOD HURDLE



player who goes out with the most Gymnasts goes to **Eddie Petrie** for obvious reasons. The Chip award goes to the player who managed to chip a tooth during a game, when all he takes are jumpers. **Steve Markoski**, of course, is the winner for this category. His brother Paul is the only runner-up. Like brother like brother. The wild bird award goes to **Kevin Buckley**, who caught a wild bird while hunting for beavers. The award for being tall for as long as he could spell his name goes to none other than **Big Bill Orr**, who has been quoted as saying "Well, I have been tall for as long as I can remember." Sounds very intelligent, doesn't it? Sureshot's coveted handshake award goes to the player who knows how to shake a person's hand at least twenty-one different ways. The runners-up were Coach Webster, who shook a lot of hands after basketball games. And Jimmy MacNernanty, who shakes coach's hand after every racquetball loss. But the winner was **John Pompay**, who said that if it wasn't for his girl, he wouldn't know what it would be like to shake a person's hand. Incidentally, John also won the

Moe, Larry and Curly award for his Big Knucklehead. The Kyle Macy look-alike contest award goes to **Buddy Bray**. The George Brett look-alike award goes to **Eddie Petrie**. The A & W Root Beer award goes to none other than **Tim Barrel Head Outlaw**. He also won the most likely to foam over award. Most likely to not sing bass was taken by **Dave "the rave" Our Trainer**. The MAD Magazine Award for the Editor who edits like he wrote for MAD magazine goes to Mark, not Al, Jaffee. With a name like that he would be better off with a pen name like Lisa Sahulka. **Little Suzie** wins the cutest little Cheerleader of the Year award. It wasn't even close. The jazzy Award goes to **Adrian Fletcher** for the second straight year. The Cool award goes to Carlton Hurdle, once again. He beat our Red Bruin. Best U.B. Dunk of the year goes to C. Hurdle. The worst blocked shot of the year goes to Tim Outlaw without a doubt. He also got the most likely to get his shot blocked award. After accepting the award, he was heard to say "Sometimes I can't get up high because my root beer shifts unexpectedly."

Inner-Wall Diversions

BY W.F.X.F. JR.

Attention

Today is your last day to register for floor hockey, ladies and gents — so hurry down to the Rec Center today and sign up. Individual entries are welcome.

Men's Basketball

Tonight is the finals in Men's Basketball. The two best teams in the league will be pairing off against each other at 9:00 pm, so if anyone is interested, come on down to the Rec Center and enjoy. The preliminary game pairs off what we call "The Best Of The Rest." The best two teams from a group of teams that were not eligible for the championships will battle it out for the cellar crown at 8:00 pm. And now a review of some key games this season that led to the championship game tonight.

The first game of the second week this season saw the Nutcrackers pair off against the Ardent Bed Mates. The first half was closely played and ended with Nutcrackers ahead 28-27. But in the second half the Nutcrackers came alive and won easily 63-44. Top scorers were Nutcrackers' Culhane and A.B.M.'s Bruce Gerke with 13 apiece.

In the next night's first game Next Years met up with the Whitehouse. It looked as if the Whitehouse was back in good form in the first half as Jim Hodges, Chuck Kniffen, and Tim Reilly held the Whitehouse to a 25-21 point lead over Next Years. But the league's leading scorer, Mike Mastriani, came alive in the second half throwing in 18 of his game high 30 points to lead Next Years to a close 51-49 point victory over the disappointed Whitehouse. Along with Mastriani, Bob Antonez of Next Years scored 17. The duo accounted for 47 of Next Years' 51 points. The Whitehouse top scorers were Chuck Kniffen with 20 and Tim Reilly adding 14 to a good effort but losing one for the

Whitehouse. The second game that night saw the Misanthropes handle a tired Ardent Bed Mates team easily 64-34. Mark Gitten was high man for the Thropes with 14. Bruce Gerke scored a high 10 points for the Bed Mates.

Wednesday night's first game was between two teams who had both come off tough defeats at the hands of Mike Mastriani and his entourage, Next Years. The Reasonable Irishmen came out strong to take a 10 point lead in the first half 31-21 over a shorthanded Whitehouse. In the second half the Whitehouse's regulars showed up but to no avail as the Irishmen won easily 59-42. Bill Shannon was high scorer for the Irishmen with 16. Brad Cronin and Mike Conway also broke double figures with 14 and 10 points respectively.

Septum Wins Easily

T-1 came into this game high. They were 2-0 coming off an easy victory over the Nutcrackers and the Ardent Bed Mates. Deviated Septum wasn't actually sure what to expect from this new Intramural team. T-1 was without their two guards, Angel Muniz and Paul McBride, so the game could have possibly been a little closer. But with Deviated Septum guards shooting the eyes out of the basket, T-1 really did not have a chance. Septum guards Mike Collopy, Doug Hampton, and Paul Kaplin did all the scoring again that night with 18, 14, and 14 points respectively, combining for 46 of Septum's 54 points. Tony Ciccaglione was high man for T-1 with 12. The final score was 54-36.

The week ended with two romps on Thursday night with Thrust taking it to the Snowmen 59-19 and the Misanthropes destroying T-1, 72-36. The once highly touted T-1 was now battling to stay above 500. And stay

close to undefeated Deviated Septum, The Nutcrackers, and the Misanthropes.

Thrust and Next Year's in O.T.

We opened up the third week of basketball with a very big game. Two undefeated teams, Thrust and Next Years were to battle it out in the first game Sunday night. In a real low scoring first half, Thrust ended it with a slight two-point edge 25-23. The reason the scoring was so low was due to the fact that the two high scorers for both teams started off the night cold.

Thrusts Drew Edwards and Mike Mastriani were held to 6 and 4 points respectively. Picking up the slack was Keith Branch who, really slamming the boards well, popped in 13 points for Thrust, while Bob Antonez did all the scoring for Next Years with 15 points in the half. In the second half it was

Mastriani taking over where Antonez left off. With Branch continuing his domination of the boards, the game remained tight that whole half and ended in a tie 57-57. In the three-minute overtime both teams were stalling trying to wait for the last shot. But when Next Years' Jim Olayus fouled out, all the wind seemed to come out of Next Years' sails. Thrust won it in overtime 62-60. High man on the night was Keith Branch who put in 28 points for Thrust. The others to break 20 on the night were Bob Antonez (24) and Mike Mastriani (21) of Next Years.

The next game of the night saw long-time rivals Deviated Septum, and the Nutcrackers square off in what most felt was a battle for first place in the Western Division. Well, what should have been a close match turned into a blowout, as Deviated Septum really took it to the

perennial champs winning 54-39. The big scorer for Deviated Septum was Doug Hampton who had 10 points from the floor and was 8 for 11 from the line. Other than Hampton's 18 the only other Septum to score in double figures was Paul Kaplin with 12 points on the night. Three men made it to double figures on the Nutcrackers. Leading the way was Chris Greenwood with 11, Gary DelBuono, and Gary Culhane with 10 apiece.

Well, again I've run out of room. At this rate I'll be writing about the playoffs in basketball in May.

By the way...

Registration for the Annual Swim Meet has been extended till March 5. If anyone is interested, please come down to the Rec Center and sign up. You may enter individually or by team. Any questions, call the Intramural Office, ext. 4465.

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S P O R T S

W E E K L Y

Purple Knights Place Third In UB's Indoor Soccer Tourney

BY MARK JAFFEE
Sports Editor

It's getting to be the same ol' story.

The opportunities were evidently there, but the precision and execution were not. And the failure of the combination has forced the Purple Knights into a game of inches, much like the past soccer season. Unfortunately, this game of inches hasn't been too favorable to Bridgeport's well-being. And during last Saturday's UB Indoor Invitational it proved once again to be no exception.

In the opening contest against Southern Connecticut, the Knights fell victims to a 2-1 decision. But, although the score indicated a defensive game this did not tell the true story.

"We all had a lot of chances, but we couldn't buy a goal," said Sophomore forward Bob Harrington. "It was just a lot of bad breaks."

Also, the Knights were put into the position of playing catch-up after being down 2-0 at the half.

"Southern has a 'psycho' game plan which opens up the offense," said Indoor coach Marty Rackham. "By them spreading out the offense it forced us to play man-to-man leading to their goals."

"We had the majority of the shots in the second half, but we just couldn't get the ball in the goal. When the second half started, our defense started to mark the Southern players at midfield and they weren't able to use the psycho-offense. The reason we did not do that to begin the game is that if you overplay talent they'll kill you."

Bridgeport's sole goal of the game came with about seven minutes to go, as Ralph Gunarson scored to close the deficit. But that's as far as it went.

"We played well, but we were just unlucky," said Fall soccer coach Fran Bacon. "We had more

of an attack in the second half than they did in the first half, but Southern was able to score two goals and we couldn't.

UConn defeated Southern in the championship 1-0 in sudden death.

During the consolation game, Bridgeport came away with a 3-2 victory over Babson College, who was rated number one in Division III. Babson, who had just come off a 7-0 loss to the University of Connecticut was forced to play with only about 15 minutes of rest. The Purple Knights capitalized on this scoring the first two goals of the game. But, as the half was coming to an end Babson found an opening in UB's net closing the gap.

"We were playing a full field defense, but we changed to a half field mark defense, and this was one of the reasons we seemed to slack off a little," said Rackham. The change in defense was because you tend to break down in a game of this length and by picking up the offense at midfield, it gave the guys a chance to rest a little."

Junior Joel Roy scored the game winner with a header from a picture perfect pass from Dominick Monaco. Benedict Wisseh and Gunarson scored the two previous goals for the Knights.

The victory was the Knights' first in two years of indoor soccer. "It's taken us two years to win and it's great," said Roy. "Now that we have finally won it will give some spirit to the team."

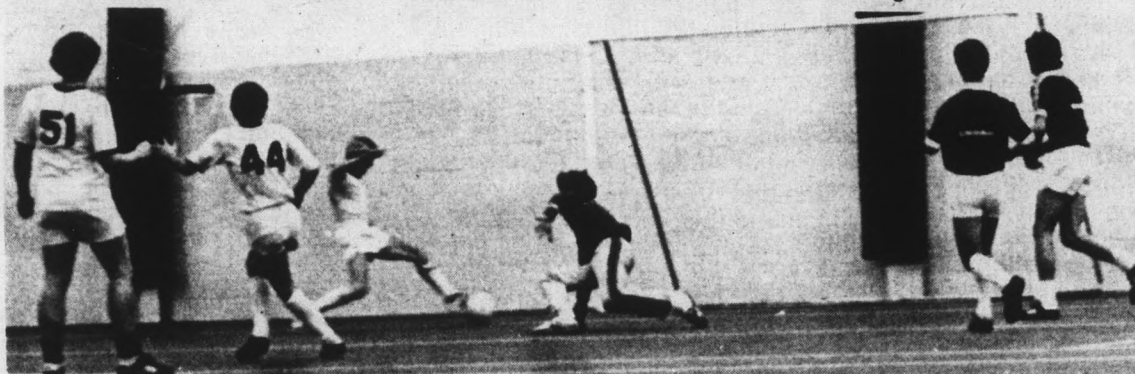
After receiving third place in the tourney, Rackham said, "I'm beaming, this is great, this tournament showed the team what they are capable of doing, they have a lot of talent, they just have to use it."

Rackham concluded by saying, "a problem that we had was our shooting technique which was very poor. In the indoor game, you may want to crank the ball hard, but you got to hit the ball low and aim and we weren't doing that."



Fran Bacon and Marty Rackham talk over strategy after Southern game.

Laura Hart



Ralph Gunarson scores UB's only tally in 2-1 loss to Southern.

Laura Hart

**Next Week
Coverage Begins
On Purple Knight
Baseball and Softball**

Purple Knight Netters Eagerly Awaiting Season

BY SHARI KAPLIN
SPORTS STAFF

**"I think this team
looks really good,
probably better
than last year's."**

- Phil Leibrock

Bob Schroter, Mike Hahn, Dave Hamburger, and Greg Gourovitch. If these names don't sound familiar now, don't worry about it because by May 1 when the Men's Tennis team plays its last match, these names may seem more familiar.

Schroter, who played number one singles, and Hahn, number two, and last year's team captain, are only two of tennis coach Phil Leibrock's five returning team members. Along with Hamburger and Gourovitch, two promising freshmen, they form the backbone of what Leibrock feels will be a very good 1981 tennis team.

"I think the team looks really good, probably better than last year's," Leibrock said. "Schroter is a player with lots of ability and is playing very well. He hits the ball hard, hard enough to break his racket which is what he did last week at practice."

As for Hahn, according to Leibrock, "He too is a player with a lot of ability. He's finally getting himself under control and is able to hit the ball and control his strokes."

Hamburger and Gourovitch are both considered good players by Leibrock, who feels that their addition to the team will make it much better.

Other returning players, Murat Dural, Henry Ginsberg and Ira Ploshnick did not see much action last year. "But," said Leibrock, "all three of them are playing much better this year."

Although the Purple Knights' season does not open until March 30, last Friday two doubles teams consisting of Schroter/Hahn and Hamburger/Gourovitch were sent to the University of Hartford to compete in the Hartford Invitational. According to Leibrock, Schroter and Hahn had a good chance of winning.

"Both players work well together and will definitely play doubles in the New England Tournament in April," he said. "They are a legitimate team that has a good shot at winning." He added, however, that because of their strength, he might split them up as it could benefit the team and help them win more matches.

"The way it works right now is that the team plays nine matches. The winning team is the one that wins five. If we could win three singles and two doubles, we would have it."

As for this season, Leibrock is very optimistic. "Right now we're striving for a ten team roster. We have 13 right now, three of whom will play themselves out by next week."

"We can be very good if no one gets hurt and Schroter, Hahn, Hamburger and Gourovitch can play every match."

Of course, Leibrock realizes this is an impossibility generally due to the players' school work loads.

"U.B. classes are four-day oriented and this really hurts the program since most matches are Monday through Thursday. The team philosophy as always is that school work comes first, especially since there are no men's tennis scholarships and team members are playing strictly for the enjoyment of playing."

This year there are only four home matches due primarily to the fact that U.B. does not have the courts to play on and the courts available need improving. According to Leibrock, U.B. is planning on improving its facilities and may build outdoor courts behind the Wheeler Recreation Center.